

Cheryl / Shelley

Evil Dead

5

LOOK WHO'S EVIL NOW

REVISED 1/25/07

Lyrics by George Reinblatt
Music by Frank Cipolla, Christopher Bond,
Melissa Morris, and George Reinblatt

CHERYL

Musical notation for the first system. The vocal line starts with a whole rest in measure 1, followed by notes in measures 2 and 3. The piano accompaniment features a G#7 chord in measure 1 and a C#m chord in measure 3. A large curved line is drawn over the piano part in measure 3.

Why have you dis-turbed - our sleep

Musical notation for the second system. The vocal line continues with notes in measures 4, 5, 6, and 7. The piano accompaniment features a C# chord in measure 5 and a C#m chord in measure 7.

A-wak-ened us from our an-cient slum-ber You will di-e

Musical notation for the third system. The vocal line continues with notes in measures 8 and 9, including triplets. The piano accompaniment features a C# chord in measure 9.

Night-mare is be-fore you Like o-thers be-fore you you're gon-na

Guitar

LOOK WHO'S EVIL NOW 1/25/07 -2-

Evil Dead

10 11

tum - ble One by one We're gon - na take you

12 13

One by one Noth - ing you can do One by one You'll sure - ly fall

14 15 16

One by one we're gon - na kill you all Now I'll ask you a ques - tion not

17 18 19

where or why or how But WHO Look who's e - vil now

Linda

Evil Dead

9

HOUSEWARES EMPLOYEE (REPRISE)

REVISED 2/17/07

Lyrics by George Reinblatt
Music by Frank Cipolla, Christopher Bond,
Melissa Morris, and George Reinblatt

2 3 4 LINDA

I have to ask a ques - tion

5 6 7

to the gods a-bove How were we deemed wor - thy of this per - fect love? I'll

ASH

How can this be real? A

8

P/C

HOUSEWARES EMPLOYEE (REPRISE) 2/17/07 -2-

Evil Dead

8

ask the trees I'll ask the sky, I'll ask the whole wide world, how

love so true and pure, a love to last for sure.

10

11

12

did a house - wares em-ploy-ee land the per - fect girl? How did the per - fect girl land a

How did the per - fect girl land a

13

14

house - wares em - ploy - - - ee?

house - wares em - ploy - - - ee?

Annie

P/C

ALL THE MEN IN MY LIFE 1/25/07 -2-

Evil Dead

7

8

First there was Ed a real-ly mee

killed by Can-dar-i-an de-mons?

D A D A G

9

10

11

guy Did-n't talk too much but I did-n't mind I was all

D A Bm A/C# D A

12

13

set to mar-r-y hum But be-

D G D

P/C

ALL THE MEN IN MY LIFE 1/25/07-3-

Evil Dead

14 15

fore we could con - su - mate Ed was lalled by _____ a Can - da - ri - an

Bm7 A/C# D A

16 17

de - mon _____ Then it was

Can - da - n - an de - mon Can - da - n - an de - mon Can - da - n - an de - mon

D G D A

18 19

dad - dy Who I could count on _____ He

Dad - dy. Ah - oo.

D G D A